

ANCIENT PRAIRIE

Bai Juyi, 772-846

Ēriks Ešenvalds

Lucido, con calma ♩ = 56-60

The musical score is arranged in a system with five staves. The top four staves are for instrumental parts: Vln. solo (Violin), S (Soprano), A (Alto), and T (Tenor). The fifth staff is for the B (Bass) part. Below these are four staves for a choir, labeled S, A, T, and B. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is 'Lucido, con calma' with a metronome marking of ♩ = 56-60. The music begins with a rest for the first four staves, followed by a vocal entry for the choir. The lyrics are: 'The prai-rie o-ver-flows with grass'-s roll-ing bil-lows, As the year comes and'. Dynamics include *p* (piano) and *mp* (mezzo-piano), with a crescendo hairpin leading from *p* to *mp*. The Vln. solo part consists of a single whole note chord (F#4) held for the duration of the page.

6

Vln. solo

S

A

Choir

T

B

8

goes, it with - ers and grows. The wild fire can nev - er burn

goes, it with - ers and grows. The wild fire can nev - er burn

goes, it with - ers and grows. The wild fire can nev - er burn

goes, it with - ers and grows. The wild fire can nev - er burn

mf

mf

mf

mf

11

Vln. solo

S

A

Choir

T

B

8

it out of view, When the ver - nal breeze a - ris - es, it ap - pears a -

it out of view, When the ver - nal breeze a - ris - es, it ap - pears a -

it out of view, When the ver - nal breeze a - ris - es, it ap - pears a -

it out of view, When the ver - nal breeze a - ris - es, it ap - pears a -

mp

mp

mp

mp

unis.

unis.

Vln. solo

S

mp

Its balm - y o-dors drift a-cross the path time - worn, Its

A

mp

Its balm - y o-dors drift a-cross the path time - worn, Its

Smaller group

T

mp

Its balm - y o-dors drift a-cross the path time - worn, Its

B

mp

Its balm - y o-dors drift a-cross the path time - worn, Its

S

p

new. Mm

staggered breathing

A

p

new. Mm

staggered breathing

Choir

T

p

new. Mm

staggered breathing

B

p

new. Mm

staggered breathing

Vln. solo

S

lus - ter of green ex - tends to the town for - lorn.

A

lus - ter of green ex - tends to the town for - lorn.

Smaller group

T

lus - ter of green ex - tends to the town for - lorn.

B

lus - ter of green ex - tends to the town for - lorn.

S

Mm (Ah) for - lorn. A - gain as I

A

Mm (Ah) for - lorn. A - gain as I

Choir

T

Mm (Ah) for - lorn. A - gain as I

B

Mm (Ah) for - lorn. A - gain as I

Vln. solo

S

see my friend a - long the road de - part, I feel the grass is deep in

mp unis.

A

see my friend a - long the road de - part, I feel the grass is deep in

unis. *mp*

T

see my friend a - long the road de - part, I feel the grass is deep in

mp

B

see my friend a - long the road de - part, I feel the grass is deep in

mp

Vln. solo

mp-mf (additional folk-type ornaments and can be added to the Tune)

S

sor - row as my heart. Mm

p

A

sor - row as my heart. Mm

p

T

sor - row as my heart. Mm

p

B

sor - row as my heart. Mm

p

36

Vln. solo

S

(staggered breathing sim.)

Mm

A

(staggered breathing sim.)

Mm

Choir

T

(staggered breathing sim.)

Mm

B

(staggered breathing sim.)

Mm

41

Vln. solo

f *mp-mf*

S

mf *mp*

Mm Mm

A

mf *mp*

Mm Mm

Choir

T

mf *mp*

Mm Mm

B

mf *mp*

Mm Mm

allarg. a tempo

46

Vln. solo *8va* *Gliss.*

S *mf*
A - gain as I see my friend a -

A *mf*
A - gain as I see my friend a -

Choir
T *mf*
A - gain as I see my friend a -

B *mf*
A - gain as I see my friend a -

51

Vln. solo *mp-mf*

S *mp* *unis.*
long the road de-part, I feel the grass is deep in sor-row as my heart.

A *mp* *unis.*
long the road de-part, I feel the grass is deep in sor-row as my heart.

Choir
T *mp*
long the road de-part, I feel the grass is deep in sor-row as my heart.

B *mp*
long the road de-part, I feel the grass is deep in sor-row as my heart.

rit.

